

How do the Czech and Polish publishing and bookselling markets work?  
How do we differ and where are we similar?  
How has the book market and readership changed during the Covid-19 pandemic?

## Bookmarket and readership in the Czech Republic and Poland

the following will take part in the debate:

**Prof. Tomáš Kubíček**

**Petr Minařík**

**Dr. Tomasz Makowski**

**Sonia Draga**

**moderator: Ewa Tenderenda-Ożóg**

**Prof. Tomáš Kubíček** is a bohemian, art. and literature historian and librarian. He has worked at the Moravian Museum and the Institute Czech Academy of Sciences, where he founded the Department of Prose Theory and the Tradition of Narratological Research. He taught at the Palacký University in Olomouc, where he headed the Department of Czech Studies. He teaches at Charles University. In 2014, he became the director of the Moravian Regional Library in Brno. He has published monographs on narratology and Czech literature of the 20th century.

**Petr Minařík** since 1995 has been a co-owner of the publishing house Větrné mlýny, which publishes Czech literature and translations, also publishes plays. The publishing house organizes the largest Central European literary festival „Month of Author Readings”, which takes place in the Czech Republic, Poland, Slovakia and Ukraine. Petr Minařík is also an author of documentaries.

**Dr Tomasz Makowski** has been director of the National Library since 2007. Previously he was deputy director of the BN for scientific and head of Special Collections. He has been employed at the National Library since 1994. He chairs the National Library Council and the Council for National Library Resources. Editor-in-Chief of the scientific periodicals „Polish Libraries” and „Rocznik Biblioteki Narodowej”, vice-president of the Polish Committee for UNESCOI „Memory of the World”. Manuscript scholar and library historian. Author of books and scientific articles.

**Sonia Draga** is the founder of Sonia Draga Publishing House and the president of Sonia Draga Publishing Group, which also includes Debit Publishing House and the following imprints: Post Factum, Młody Book and Non Stop Comics. She owns several bookstores. She has been active in the publishing business since 2000 as the president of the board of Sonia Draga Publishing House. She is the president of the Polish Chamber of Books, for many years she was vice-president of the Regional Chamber of Commerce in Katowice, and since 2016 she has been a member of the board of Targi Książki Sp. z o.o., which organizes the Warsaw Book Fair. Thanks to her, Polish readers got to know such authors like Dan Brown, El James, Jonathan Franzen, Elena Ferrante and many others. Her publishing house was awarded the title Publisher of the Year in 2012 by „Magazyn Literacki KSIĄŻKI”.

**Ewa Tenderenda-Ożóg** has been involved in the book industry since 2000. President of the Biblioteka Analiz company since 2017, vice-president since 2011. Since 2002 in the editorial team of „Magazyn Literacki KSIĄŻKI”, and since 2009 she has been deputy editor-in-chief. From 2019 the editor-in-chief of the biweekly „Biblioteka Analiz”. Since 2016, deputy editor-in-chief of the „Kwartalnik Literacki Wyspa”. Initiating editor at the Biblioteka Słów publishing house, which publishes Balkan literature. She writes monographic articles and reviews. She is editor of the website Rynek-ksiazki.pl. Since 2015 a member of the management team of the Ogólnopolska Baza Księgarń. Member of the Council of the Polish Chamber of Books.

**Warsaw Book Fair**  
**Plac Defilad 1**

**Sept.10, Friday: 15:30-16:55**